

LSO 100@100

Leicester Symphony Orchestra



A celebration of 100 years
of great music making in 100 pictures
Compiled from the LSO archive by Sam Dobson

Grace Burrows
who led LSO from 1922 to 1943



October 1922 the earliest known picture of Sargent and the LSO

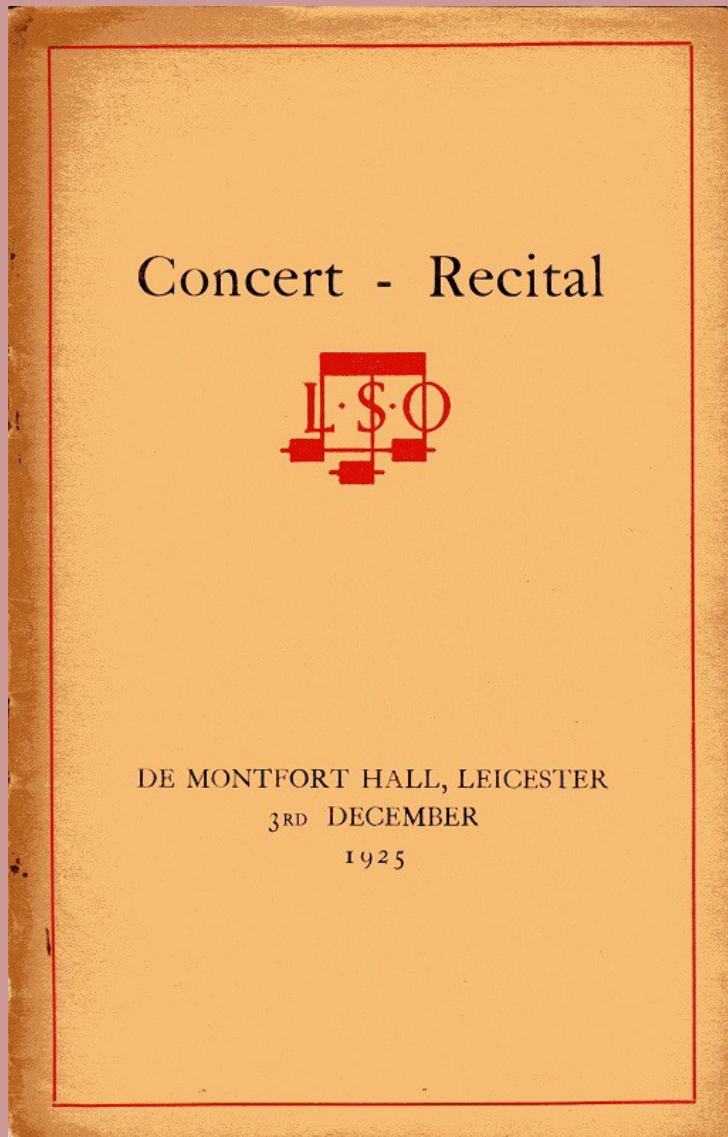


1923 A young
Malcolm Sargent



1923 Programme

1925 Poster



DE MONTFORT HALL - LEICESTER
THURSDAY, 5th FEBRUARY, 1925, at 8 o'clock

THE EVENT OF THE LEICESTER MUSICAL SEASON!

THE LEICESTER SYMPHONY ORCHESTRA

(70 INSTRUMENTALISTS).

Conductor :

DR. MALCOLM SARGENT

Exclusive Engagement and First Appearance in Leicester!

BEATRICE HARRISON

The World-Famous English 'Cellist.

Miss Beatrice Harrison will be associated with the Orchestra in the First Performance in Leicester of the
ELGAR VIOLONCELLO CONCERTO.

Exclusive Engagement and First Appearance in Leicester!

JOHN IRELAND

The Famous Composer and Pianist.

Great interest will be created in the first appearance in Leicester of Mr. John Ireland, known throughout Great Britain as the Composer of "Sea-Fever" and many other charming Songs and delightful Orchestral and Piano Compositions.

Mr. Ireland, in addition to conducting the first performance in Leicester of his own Orchestral Work "THE FORGOTTEN RITE," will by special request of local Music-Lovers, play a group of his Piano Compositions.

THE ORCHESTRAL ITEMS will include the First Performance in Leicester of

Tone Poem, "Till Eulenspiegel" ("Till's Merry Pranks")—Strauss

and also

The Overture to "A Midsummer Night's Dream" (Mendelssohn) and The Overture to "Sarka" (Smetana).

Doors open to Ticket Holders at 7-10. Ordinary Doors at 7-30. Seats cannot be reserved for Ticket Holders after 7-30.

Reserved Seats (including Tax)	Balcony	7/6 & 5/9	Unreserved (including Tax)	Stalls	2/-
"	Grand Tier	5/- & 3/6	"	Gallery	1/6
"	Stalls	5/- 3/- 2/4	"	Promenade	1/-

A Special Late Concert Train will leave Leicester (L.M.S.) at 10-40 p.m. for Syston, Brooksby, Asfordby, Melton Mowbray, Oakham and Stamford.

Secure your Seats at once from

WM. H. RUSSELL & SON
THE CITY PIANO SALONS
LEICESTER Tel. 475

P.T.O.

1927
Community
singing.
LSO +
3000 voices

Columbia
record
Play at
80 rpm!

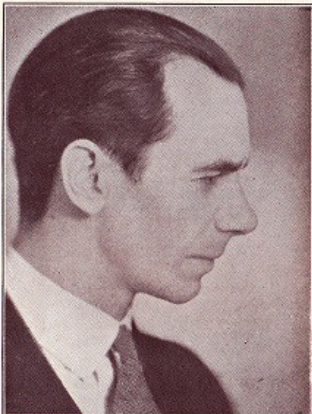


(Left) March 1933: Red warning! A rare cancellation from Sargent who is struck down by TB which brings him close to death. It is nearly two years before he resumes work.

(Right) Brochure cover from 1938 showing Arthur Thornley's art work

LEICESTER SYMPHONY ORCHESTRA
SUBSCRIPTION CONCERTS

SEASON 1932-33




DR. MALCOLM SARGENT,
Conductor.

Owing to the illness of DOCTOR SARGENT
the Concert will be conducted by Mr.
CONSTANT LAMBERT and the Solo Piano
part in "Rio Grande" will be played by
Mr. ANGUS MORRISON.

(Conductor), (General Secretary).

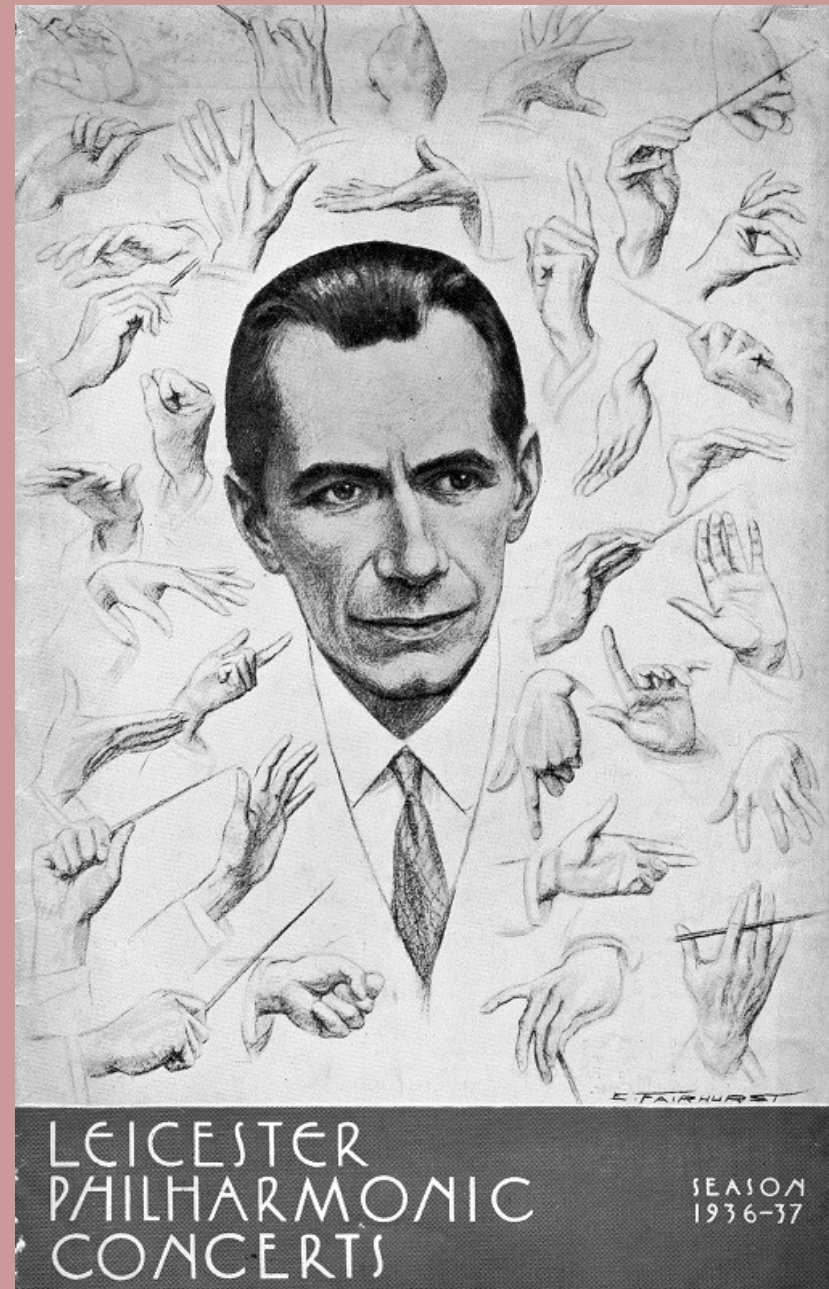
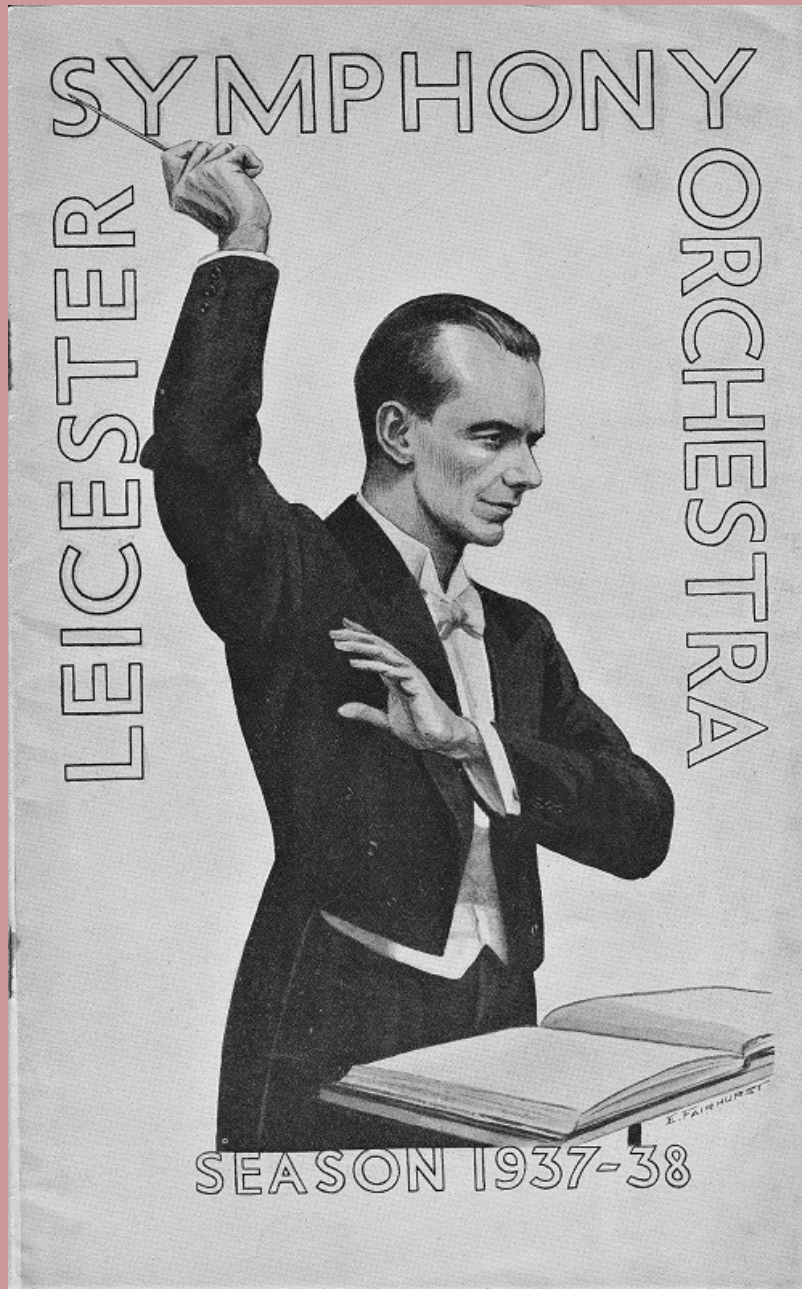
Concert Direction : Messrs. WM. H. RUSSELL & SON
99 Granby St., and 50 & 52 Belvoir St., Leicester.
Phone : 22077 and 22173

See important announcement on inside of back cover.



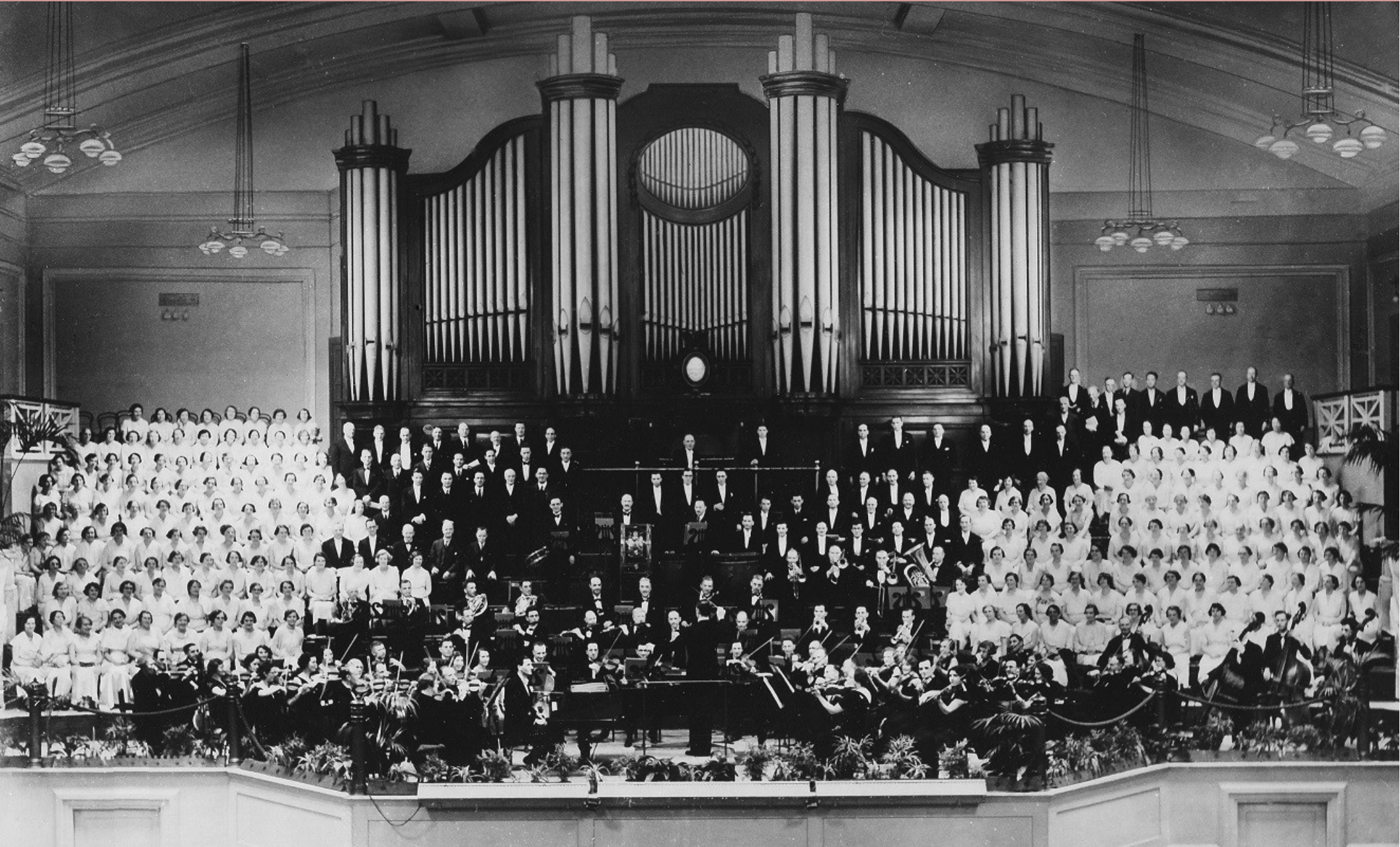
LEICESTER
SYMPHONY ORCHESTRA
SEASON 1938-9

Brochures from the 1930s showing 'Hands' by E Fairhurst



1935 LSO and LPC under Malcolm Sargent

History Note – From 1933 to 1937 LSO and LPC were amalgamated



1936 *Talking of Music* on the BBC

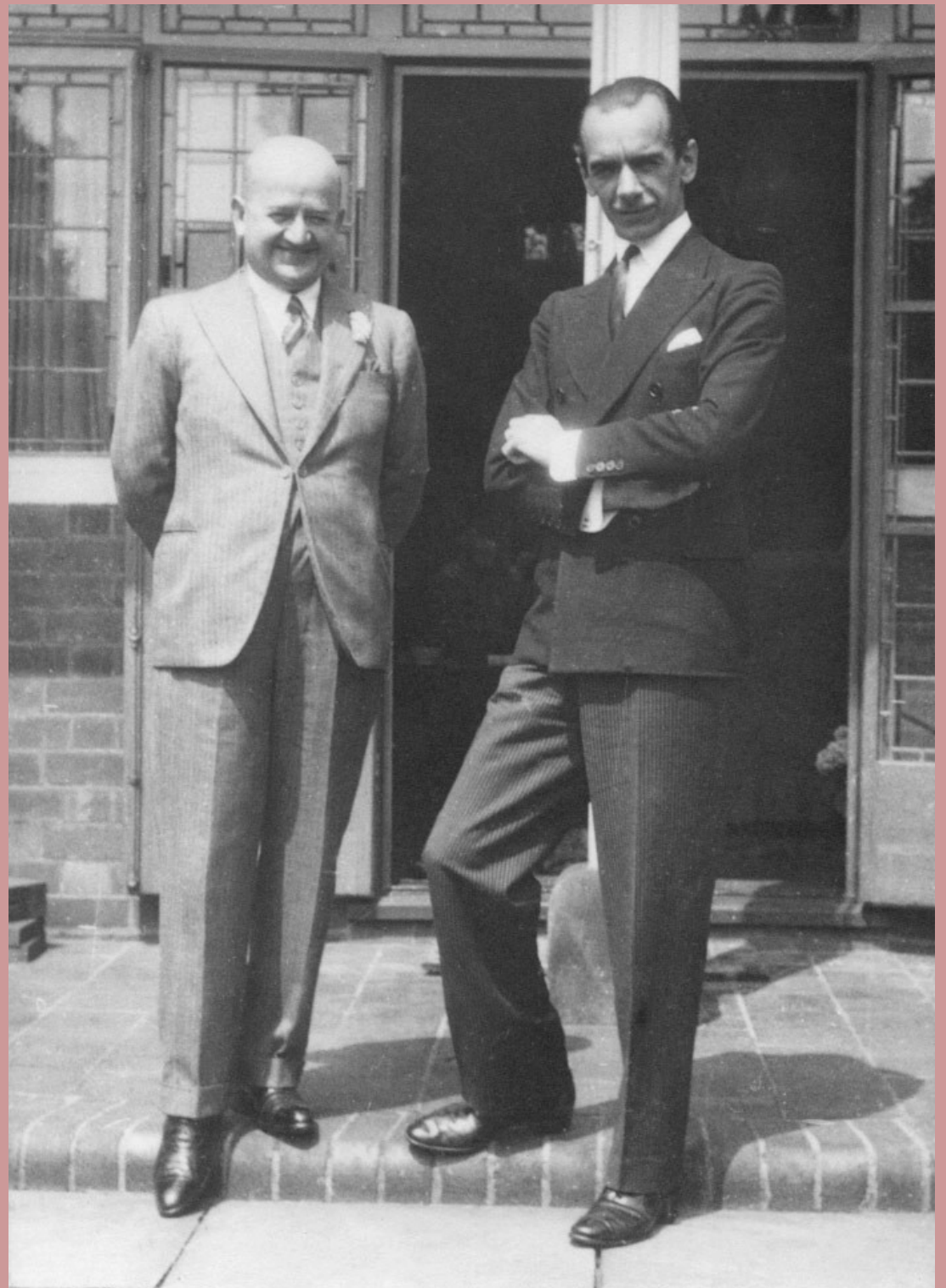
Our founder Malcolm Sargent was already known nationally



1937 LSO Conductor Malcolm Sargent leader Grace Burrows



1940
LSO's founders
Karl Russell and
Malcolm Sargent



1946

Concert
Rugby School



LEICESTER SYMPHONY ORCHESTRA

Conductor : Alfred de Reyghère

MOURA LYMPANY

PIANOFORTE

in the

Temple Speech Room

(By kind permission of the Headmaster)

Wednesday July 18th

at 7 p.m.

PROGRAMME

Overture : Leonora No. 3 . . .	Beethoven
Piano Concerto in A Minor . . .	Grieg
Symphony No. 5 in C Minor . . .	Beethoven

TICKETS: 7/6 5/- 4/- (Unreserved) 3/-

Booking commences 2.30 p.m. Saturday July 7th at Hansons, Church Street

1950 Arthur Thornley

Arthur kept LSO going through the war years with a series of *People's Concerts*



DE MONTFORT HALL, LEICESTER
THURSDAY, 8th MAY, 1941, at 7 o'clock

The FIRST of a Series of THREE

PEOPLE'S CONCERTS

(under the Patronage of the Lord Mayor and Lady Mayoress of Leicester,
Councillor and Mrs. J. W. Cort)

CONCERT ORCHESTRA

of 50 Local Players (Leader: Mary Thornley)

Hon. Conductor: ARTHUR THORNLEY

Soloist: FLORENCE AUSTRAL, Soprano

PROGRAMME

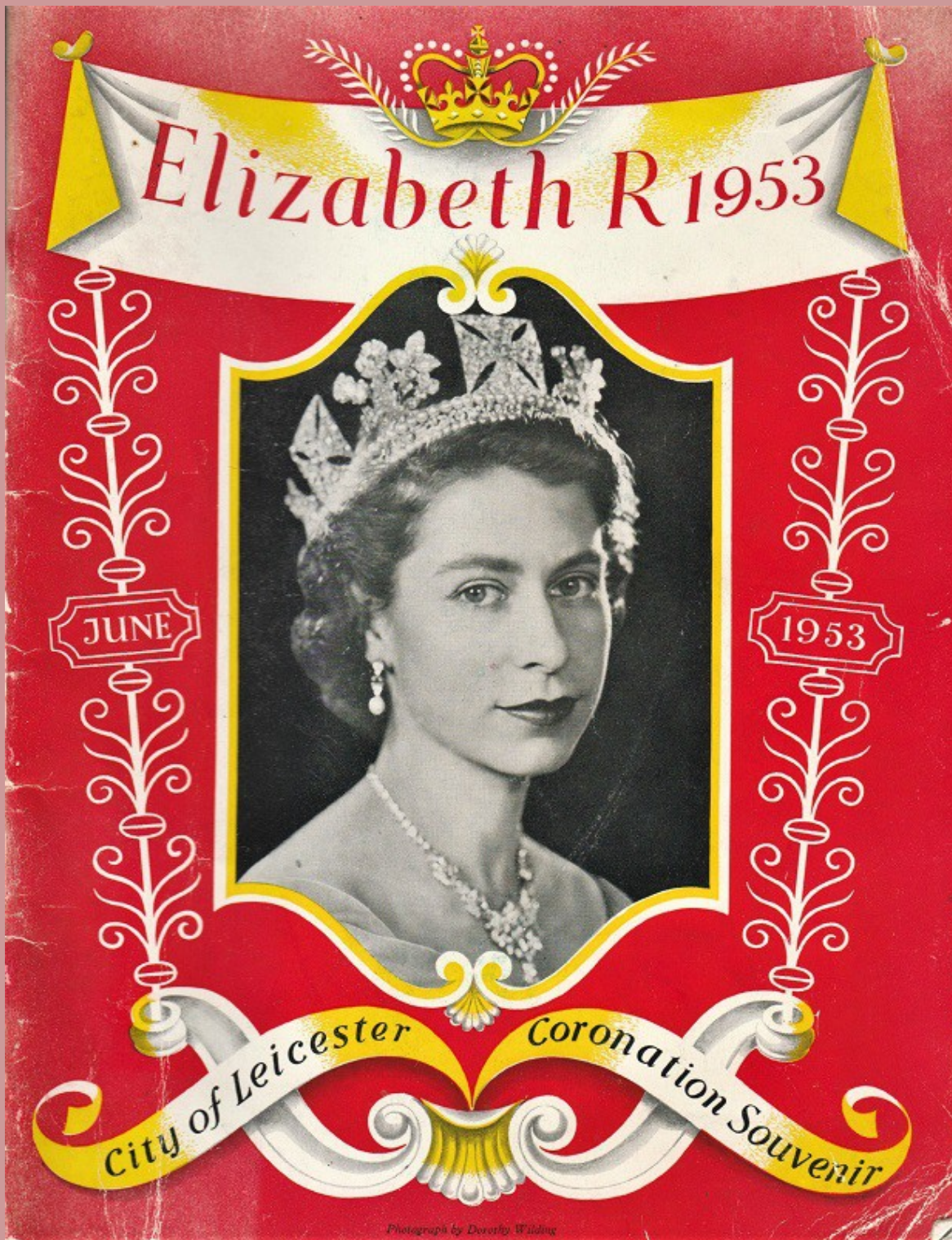
Overture, "Die Fledermaus" Strauss

"Die Fledermaus" ("The Bat") is the best known of a dozen or more comic operas by Johann Strauss the younger, Europe's famous "Waltz-King". In these light operas Strauss utilised to the full his unique gift for writing captivating dance melodies, and the plot of "Die Fledermaus" lends itself admirably to this treatment. The central scene (Act 2) is a brilliant fancy-dress ball, the principal waltz-melody from which appears in the overture, together with a number of charming melodies from the earlier act.

Aria, "Softly Sighing" from "Der Freischütz" ... Weber

FLORENCE AUSTRAL

The plot of "Der Freischütz" is founded upon a German tradition that whoever sells his soul to Zamiel, the Demon Hunter, receives in exchange seven magic bullets which never fail to hit their target. The scene of the opera is laid in the Bohemian Forest, where a contest of marksmanship is to be held. A young forester, Max, is in love with Agathe, the chief Ranger's daughter, who is to be his bride on condition that he proves himself the best shot. Max is persuaded to seek the aid of Zamiel and to obtain the seven magic bullets. Although she is unaware of her lover's intentions, Agathe has a presentiment of danger which

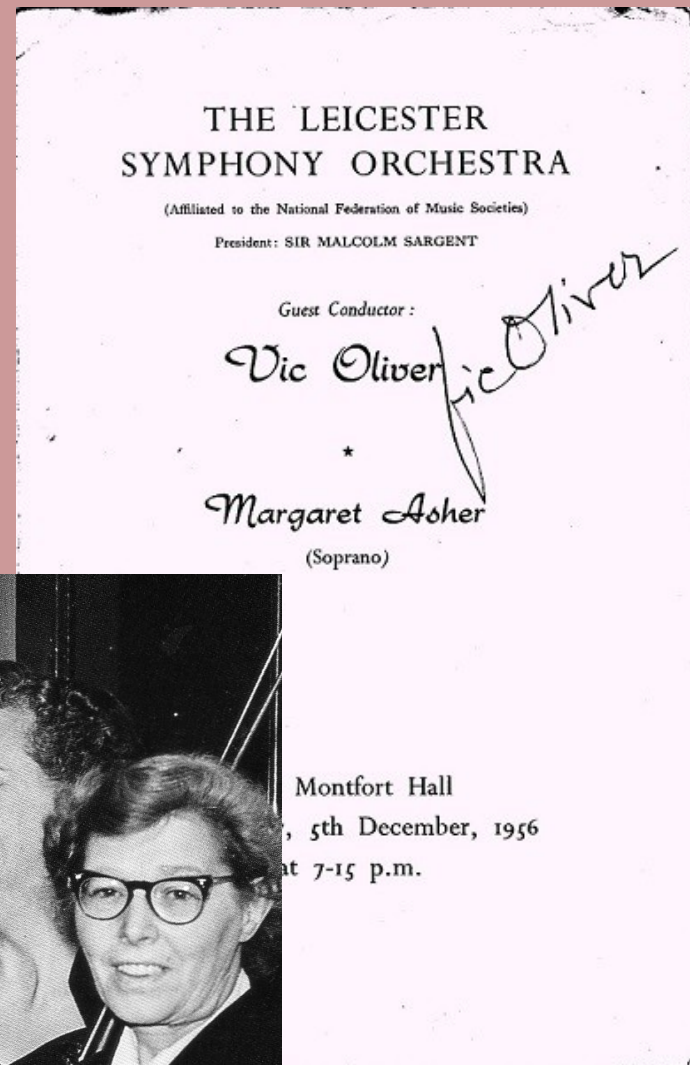


June 1953

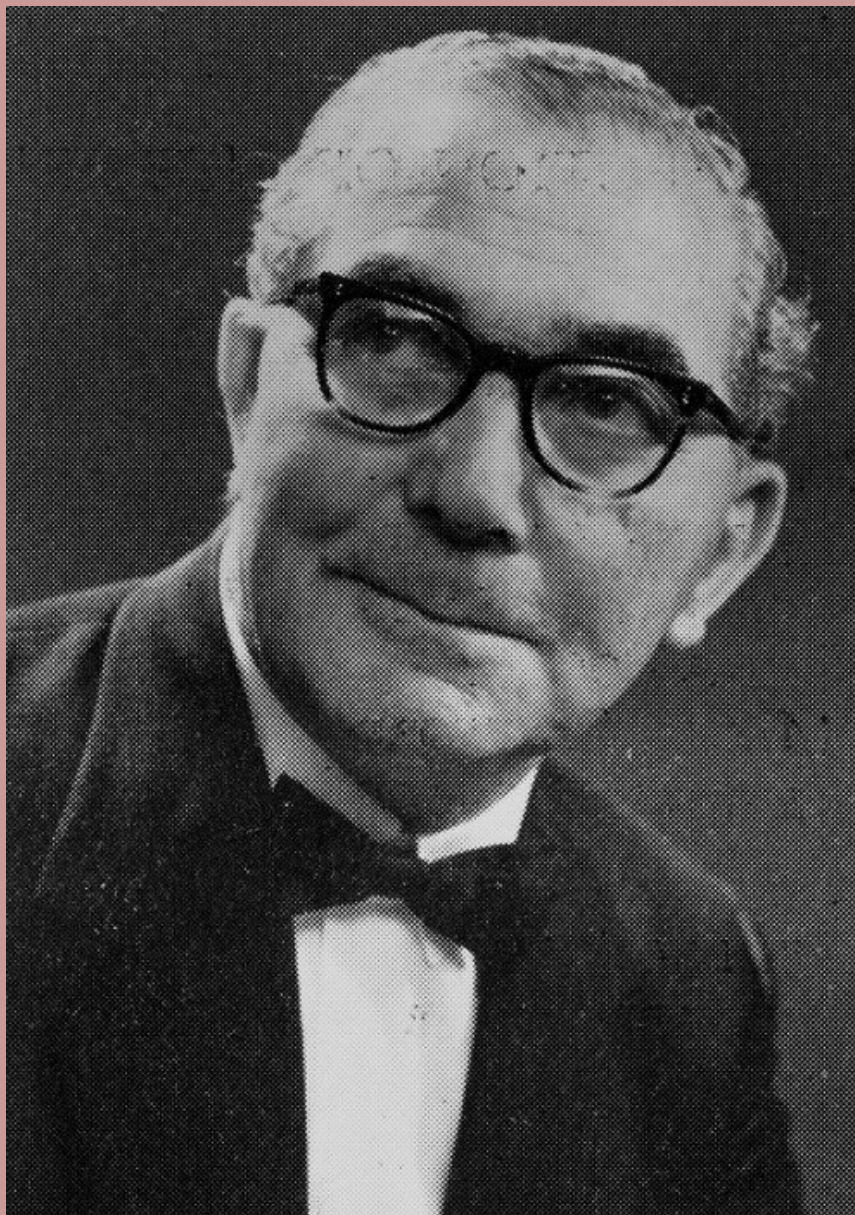
LSO were
proud to be
part of the
Coronation
celebrations

Mary Thornley (left) and other violinists gather round Vic Oliver. Photo 1958

Vic Oliver was a top flight comedian and entertainer. He was also a gifted musician who kindly conducted LSO three times in the 1950s



1962 Conductor Simeon Iliffe



Leicester Symphony Orchestra At Their Post-War Best

Orchestra: Leicester Symphony. Conductor: Simeon Iliffe.
Soloist: Ian Lake, piano.

Programme: Academic Festival Overture by Brahms;
"La Source" ballet suite by Delibes; Rachmaninoff's
second piano concerto; Symphony No. 4 by Tchaikovsky.

A PLEASURABLE OCCASION at Leicester De Montfort Hall, last night, because for me, this was the best post-war performance by the Leicester Symphony.

Their finest effort, unquestionably, was the Tchaikovsky fourth in which, from start to finish, there was proof that this ensemble of local musicians has now been welded into an orchestra—an instrument with a positive individuality instead of an erstwhile reputation for trying hard.

There is still room for improvement, but the future can be viewed optimistically by performer and listener alike for reason of the fact that there is now much to build upon.

Self Confident

Great credit is due to Mr. Iliffe who patently has done a worthwhile job of training and who also seems to have imbued his musicians with a spirit of purposeful self-confidence which reflected unmistakably in their playing.

The first and second violins produced tone of fine, glowing quality and their corporate feeling for a phrase will be improved upon even more when there is complete unanimity in bowing.

The violas were sound, but it needs a strengthening of the cello department and a couple more basses to eliminate obvious deficiencies in the string section as a whole.

Woodwind combined to present a well-balanced rich tone; horns were adequate, and the brass, solid in attack and precise as a whiplack, set a fine, brilliant edge on the climaxes.

It would be possible to indicate where, from a point of view of interpretation, more might have been done with certain passages. But that would be unfair to a conductor who, having brought his orchestra so far, is the best to know when his clear and definite beat can yield to the type of flowing line or impassioned gesture that evokes extreme delicacy or intense feeling.

As things are, Leicester Symphony's next concert can be looked forward to with pleasurable expectancy.

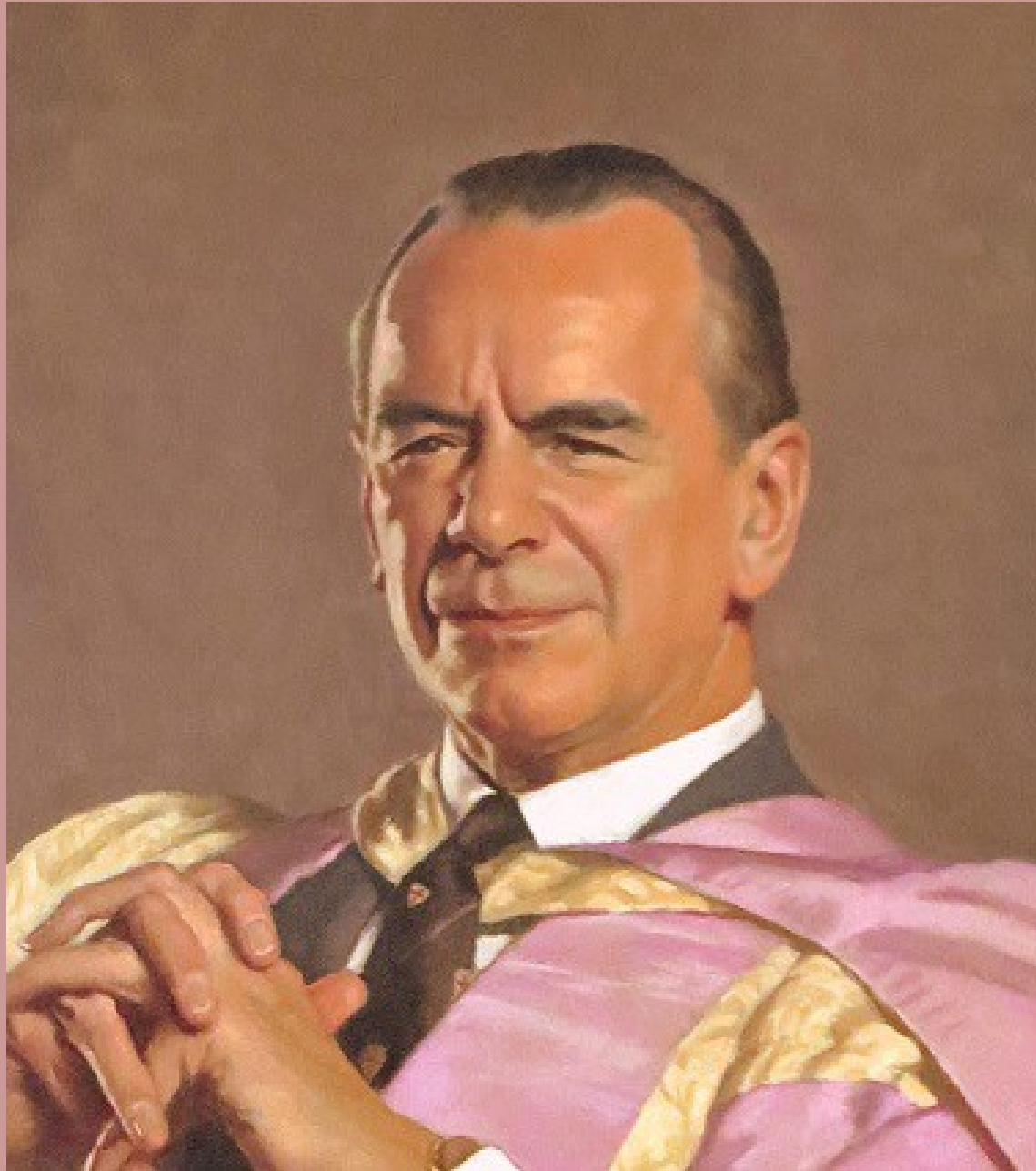
Variety Of Touch

An historic cycle was turned, I believe, when Leicestershire's Ian Lake played in the concerto. It was about 30 years ago when Sir Adrian Boult conducted the same work in Leicester with another local musician at the piano—Malcolm Sargent as he was at that time.

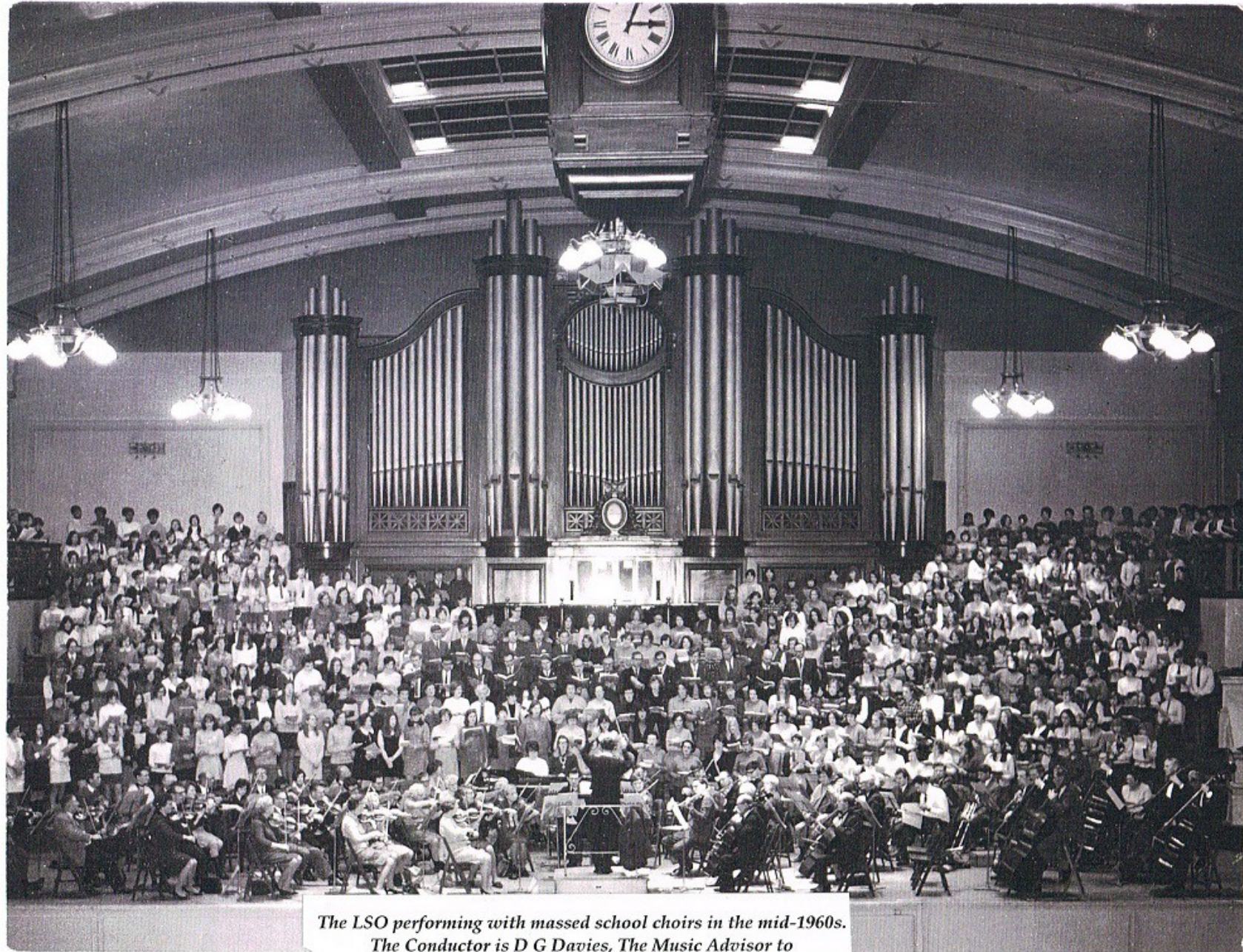
Ian Lake confirmed the good impression he made earlier in the year by his fine playing in the concerto and also his excellent performance of Rachmaninoff's preludes in E flat and G major and the famous "Polichinelle."

Mr. Lake brings a great variety of touch to his playing and he has the gift of projecting the listener forward. And that, of course, is the main secret of good performance.—R.A.P.

April 1965 A 70th birthday present from friend and portrait painter Edward Halliday – with permission of Sylvia Darley



Mid 1960s LSO with Leicester schools choirs

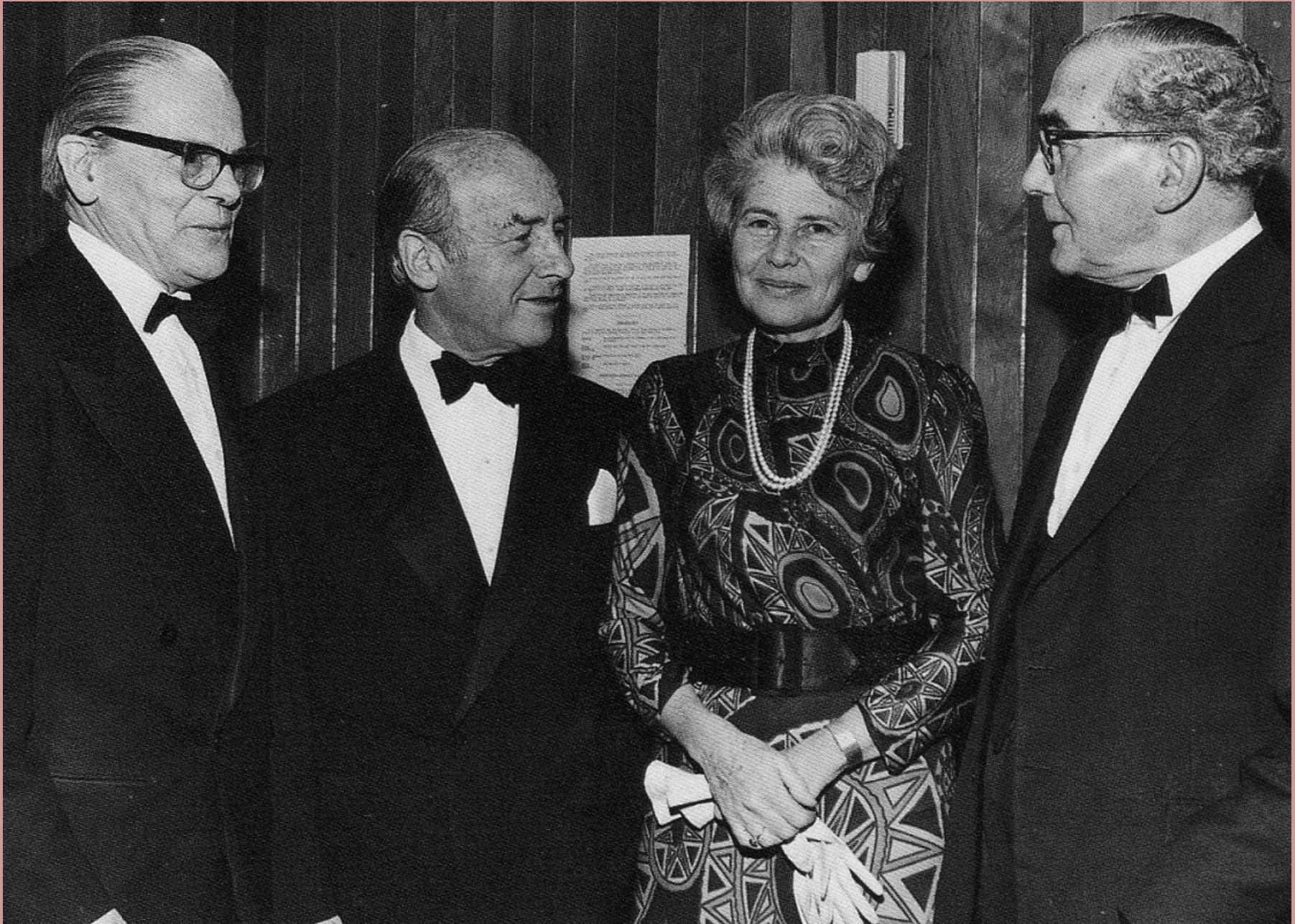


*The LSO performing with massed school choirs in the mid-1960s.
The Conductor is D G Davies, The Music Advisor to
Leicester Education Committee*

April 1968 LSO under Simeon Iliffe



November 1971 Arthur Thornley, patrons Mac and Ruth Goldsmith together with Simeon Iliffe



1975 LSO under Keith Smith



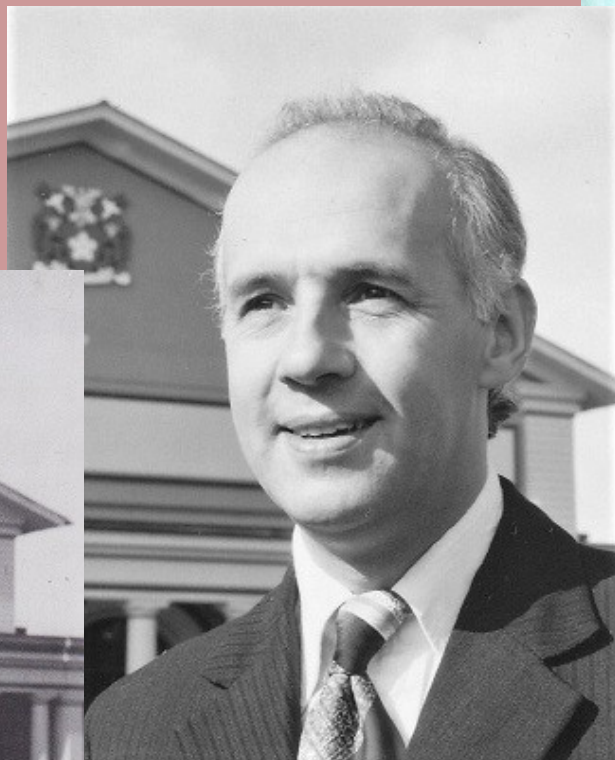
September 1980

First day cover stamp issue with Sir Malcolm Sargent franking



1982

Diamond Jubilee Concert
Conductor Keith Smith
Leader Mary Thornley



Centre Radio presents
DE MONTFORT HALL - LEICESTER
Thursday, 4th November
at 7.45 p.m.

**LEICESTER
SYMPHONY
ORCHESTRA**

LEADER: MARY THORNLEY

CONDUCTOR: KEITH SMITH

1922 - DIAMOND JUBILEE CONCERT - 1982

A Tribute to Sir Malcolm Sargent

JULIAN LLOYD WEBBER
(CELLO)

WALTON - CORONATION MARCH: 'CROWN IMPERIAL'
SARGENT - 'AN IMPRESSION ON A WINDY DAY,' Op. 9
ELGAR - CELLO CONCERTO in E Minor, Op. 85
SIBELIUS - SYMPHONY No. 5 in E Flat Major, Op. 82

RESERVED SEATS: £3; £2.75; £1.90; £2; £1.50

Bookings at Municipal Box Office, Town Hall, Town Hall Square, Leicester. Tel: 544444
(available from October 11th, 1982)

Printed by Brookside Press, Leicester

Ann Gosling (now Tupling) led LSO from 1983 to 1994



Rosie Greenlees,
now Curtis,
LSO Principal Oboe
in the 1980s



June 1988

St. Pauls Parish Church Leicester



GALA CONCERT

LEICESTER
SYMPHONY
ORCHESTRA

PROGRAMME

Friday 24th June 1988

Mercury review

Orchestra and audience in tune

IT is not often we get the opportunity to hear the Leicester Symphony Orchestra away from the De Montfort Hall but a gala concert was given in St. Paul's Parish Church in the West End of the City, and very interesting it proved to be.

Firstly, the orchestra seemed much less remote and a far better rapport between players and audience was established, consequently a good atmosphere prevailed throughout.

Also, despite some problems with seating, the orchestra sounded good and at close range we

heard just how well it can play.

I hope this venture will be the first of many.

The programme opened with Schubert's Rosamunde overture and then four excellent horn soloists, Gary Koop, Martin Gilding, Roger Swann, and Julian Haslam, played Schumann's Konzertstück for four horns and orchestra.

Exciting

It sounded confident and exciting particularly in the brilliant finale.

Keith Smith is a fine conductor of English music and Delius' Walk To the Paradise Garden had just

the right yearning quality with some excellent woodwind playing.

In Mozart's Haffner Symphony, strings excelled with a clean and clear attack.

The performance was elegantly phrased and the conductor's hold on the impetuous finale was impressive.

A good standard of playing from all sections was heard in Britten's colourful Soirees Musicales.

I am sure that this concert has won new and well-deserved support for the orchestra.

— Neil Crutchley

1989 De Montfort Hall
Leader Mary Thornley and conductor Keith Smith



1990 Battle of Britain concert with Dennis McCarthy

**LEICESTER SYMPHONY
ORCHESTRA**
Conductor: *KEITH SMITH*



in association
with the
**ROYAL
AIR FORCES
ASSOCIATION**

presents

**THE BATTLE OF BRITAIN
COMMEMORATION
CONCERT** (in aid of R.A.F.A.)


Compere: Star of Television and Radio – Dennis McCarthy

**DE MONTFORT HALL,
SATURDAY 15th SEPTEMBER 1990**
AT 7.45 p.m.

1998 Beaumanor Hall

The **ROYAL BRITISH LEGION**
Quorn Branch
presents

Music for a
*Summer
Evening*
with
grand firework finale



in the idyllic surrounds of
Beaumanor Hall, Woodhouse,
nr. Loughborough

Sunday 21st June 1998 at 7.45pm

The
*Leicester Symphony
Orchestra*
Conducted by Roland Melia
with Joanna Shacklock - Soprano

Sponsored by
Alliance & Leicester • The Goldsmith Group.
The Leicester Mercury • Mather Jamie
Mercury Asset Management
also by
Shepshed Building Society • TMS Garages

Mary Thornley
awarded an MBE
in the 1995
after playing for
70 seasons
with LSO.
She was leader
for 33 years.



Veteran violinist leads the honours

A VETERAN violinist known as the First Lady of Leicestershire Music was today named in the New Year's Honours list.

Mrs Mary Thornley, 86, is among a wide range of city and county people awarded accolades.

Local people honoured included a Methodist minister, a prison governor and many business and community stalwarts.

Mrs Thornley, pictured, played with Leicester Symphony Orchestra for an astonishing 70 years, retiring only early this year.

She has been made a Member of the

British Empire. Today Mrs Thornley said: "When I first got the official letter I thought it was a hoax or something."

"I was quite flummoxed but now I'm really pleased. It's super news."

Mrs Thornley started with the LSO when she was just 14 and was leader of the orchestra for nearly 30 years.

She still plays at home with a small group of friends.

Mrs Thornley plans to celebrate over the New Year with her daughter Mrs Olga Briggs and son-in-law Alan Briggs.

■ The roll of honour, Page 2.

Nov 1995

Conductor Roland Melia with Chair Pat Dobson



ING MUSICAL FARE

Tchaikovsky performed to perfection

Leicester Symphony Orchestra
at De Montfort Hall.

Review: Neil Crutchley

AFTER the resounding success of the Helsinki Orchestra's performance of Tchaikovsky's Fifth Symphony in De Montfort Hall just 10 days ago, the Leicester Symphony Orchestra had a lot to live up to when they performed the same work in the same place on Thursday.

As it happened they acquitted themselves with distinction. Playing under an obviously well-liked guest conductor, the symphony was given a well projected vigorous performance with sensible speeds and a refreshing lack of sentimentality.



Roland Melia has a clear beat and an unruffled platform manner and the orchestra responded to him with real commitment. He had the score in his head rather than his head in the score and thus maintained eye contact with the players. Consequently there was a notable confidence in all departments.

There was a good sharp attack, well-built climaxes and a strong sense of line and phrase and, apart from a slight tendency to raucousness in the brass department, the overall sound was well integrated.

Robert Max was an exemplary soloist in Elgar's Cello Concerto, giving a seamless and lyrical reading of great technical assurance and, despite the odd moment of poor tuning, the accompaniment was well handled.

Malcolm Sargent's spritely Impression on a Windy Day opened the concert, which was given to mark his centenary and in aid of his cancer fund for children. It was a worthy tribute.

Eerie show sets the night aglow!

**THE Leicester Symphony Orchestra,
De Montfort Hall
Review: Neil Crutchley**

THE LSO is playing very well these days. There's a real sense of commitment and enthusiasm, excellent phrasing and articulation, good balance, attack and integration.

There's still a little room for improvement in string intonation and tone production, but it's getting better all the time.

The concert began with a commission from the orches-

tra: The Concerto for Chromasone by Walter Fabeck. It's complex rhythms and structures presented the players with a real challenge. The chromasone is a hi-tech chrome and perspex structure which rotates and tilts to vary pitch. It also glows in the dark. It is played by flexing the fingers in a pair of data gloves. The effect is rather eerie but quite effective and it's fascinating to watch.

Mozart came next in an elegantly phrased and well-balanced performance of his 21st



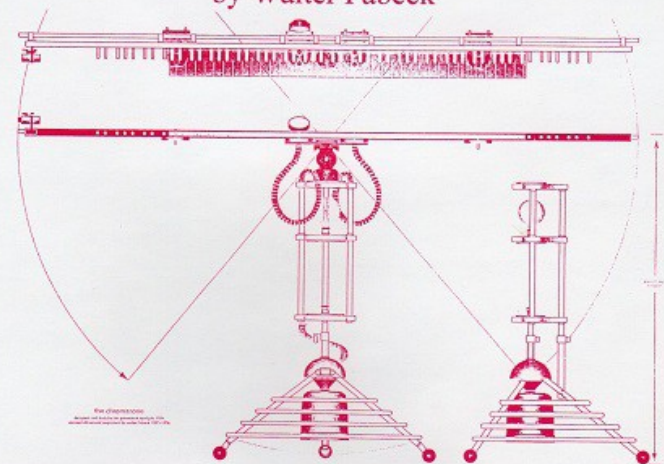
LEICESTER SYMPHONY ORCHESTRA

ROLAND MELIA *conductor*

present the world premiere of

CHROMASONE CONCERTO

by Walter Fabeck



MOZART

Piano Concerto No.21

soloist: Evgenia Chudinovich

SAINT-SAENS

Organ Symphony

Saturday 14 November 1998, 7.45pm

Walter Fabeck will give a Free Pre-Concert Talk at 6.45pm

De Montfort Hall, Leicester

Tickets £5-£10 (children £1) from:

De Montfort Hall Box Office tel.0116 233 3111;
and Liz Gotts, tel 0116 241 8384



de montfort hall



June 1998 Beaumanor Hall



1999 Ghent LSO's first overseas tour




1999 Ghent



Working with the Leicester Philharmonic Choir

1999 Holst *The Planets* + 2003 Elgar *The Dream of Gerontius*

LEICESTER SYMPHONY ORCHESTRA



Gustav Holst


Thursday
11th February 1999
7.45 pm

De Montfort Hall


with the
Leicester Philharmonic
Choir
(Conductor: Richard Dacey)

Conductor: Roland Melia
Leader: Doreen Adnett

de montfort hall




Leicester
City Council



NATIONAL FEDERATION
OF MUSIC SOCIETIES
NFMS

LEICESTER SYMPHONY ORCHESTRA



Thursday
22nd May 2003
7.45pm

De Montfort Hall

Conductor: Nicholas Daniel
Leader: Doreen Adnett
Oboe: Nicholas Daniel
Mezzo Soprano: Catherine King
Tenor: Charles Daniels
Bass: Brindley Sherratt

Guest conductors: 2001 Susan Dingle 2011 Lev Parikian

LeicesterSymphonyOrchestra
88th Concert Season



The Battle of the Somme


Guest Conductor Levon Parikian

BUTTERWORTH Banks of Green Willow
RAVEL Le Tombeau de Couperin
ROSSI The Battle of the Somme
(with silent film)

6.30pm FREE pre-concert talk with
composer Laura Rossi and Dr Toby
Haggith from the Imperial War
Museum.



Saturday 12 November 2011
7.30PM De Montfort Hall




Carmina Burana

CARL ORFF

Leicester Philharmonic Choir
Leicester Symphony Orchestra
The Capitol Arts Children's Choir

Conducted by Susan Dingle.
De Montfort Hall, Leicester.
Saturday 10th February 2001



April 2002 Rehearsal



April 2002 Rehearsal



April 2002 Nicholas Daniel and Min Jin



April 2002 Nicholas Daniel and Min Jin Sibelius' Violin Concerto



2002 Offenburg Strasbourg Tour Conductor Nicholas Daniel



2002 Strasbourg Tour



2003 'The Week' Award Conductor Nicholas Daniel



2003

LSO Chair
Pat Dobson

Conductor
Nicholas Daniel

Leader
Doreen Adnett



2004 Paris Tour Monet's garden Giverny



2004 Paris with Nicholas Daniel



June 2004 Impounded but happy in Calais





2004
Doreen Adnett
LSO Leader
1995-2003

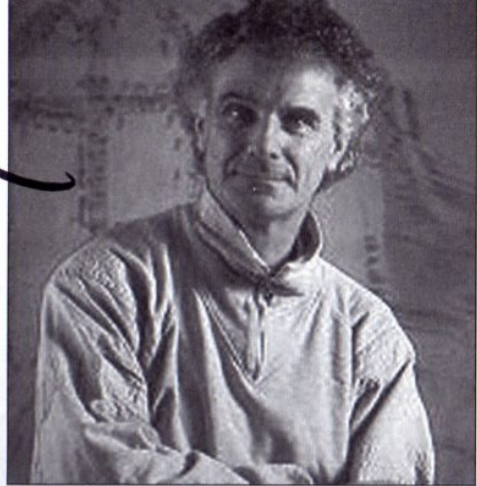
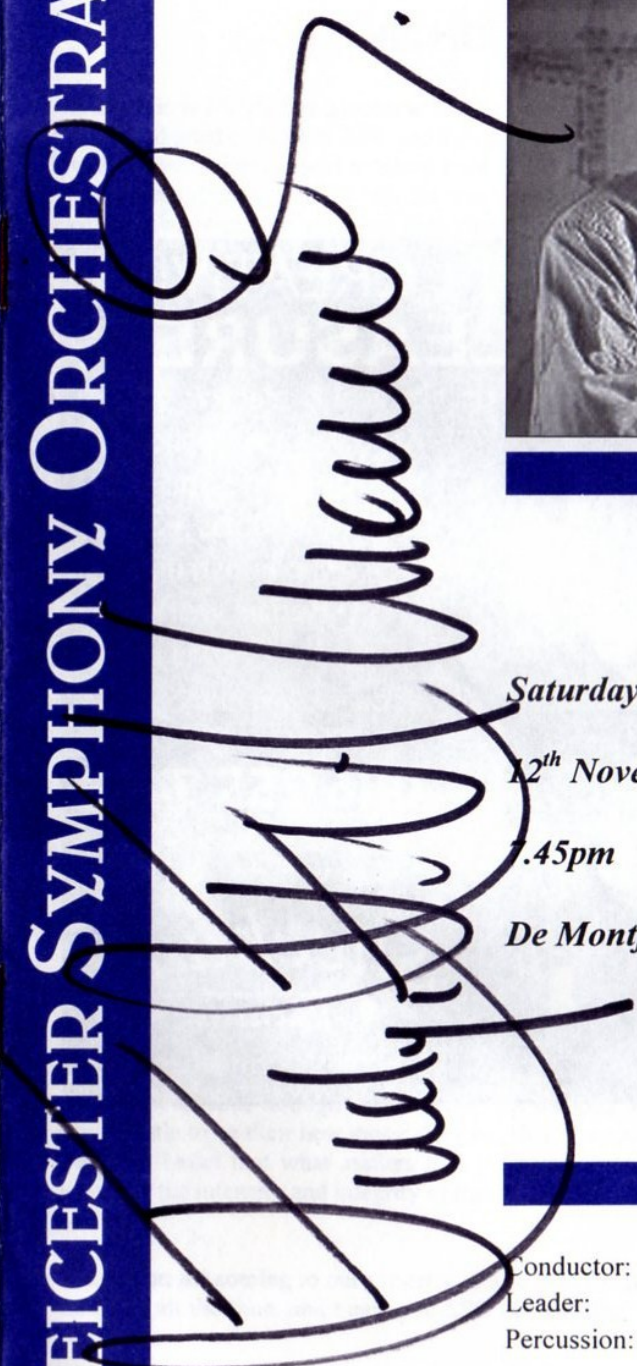
July 2004 LCFC links with LSO



2005 Evelyn Glennie



LEICESTER SYMPHONY ORCHESTRA



Peter Maxwell Davies

Saturday
12th November 2005
7.45pm
De Montfort Hall

Conductor: Nicholas Daniel
Leader: Mike Shaw
Percussion: Evelyn Glennie

May 2006
Pavel Kotla



June 2006 Krefeld with Pavel Kotla



2006 Abbey Park Fireworks

Darth Vader menaces conductor Pavel Kotla



May 2008

Kudowa Zdroj + Jablonec nad Nisou



Burmistrz Miasta Kudowy-Zdroju zaprasza na
WIELKIE WYDARZENIE MUZYCZNE
Jedyn w Polsce koncert znakomitej angielskiej orkiestry symfonicznej
27 maja 2008 r. wtorek godz. 19.00
Odnowiony Teatr Zdrojowy w Kudowie-Zdroju

W programie:
Jean Sibelius - „Finlandia”
Edward Grieg - „Peer Gynt” suite nr 1
Johann Brahms - Uwertura Akademicka
Edward Elgar - Wariacje „Enigma”

Dyrygent
Pawel Kotla

Koncertmistrz
Mike Shaw

**LEICESTER
SYMPHONY
ORCHESTRA**

Wstęp wolny

Życzymy niezapomnianych wrażeń muzycznych



**Leicester Symphony
Orchestra**



Velká Británie
J. Brahms - Akademická předehra, J. Sibelius - Finlandia,
E. Grieg - Peer Gynt, Suite č. 1, E. Elgar - Enigma Variations
Dirigent: Pavel Kotla

čtvrtek 29. 5. v 19 hod.
sk. H - prémie

2008 Poland Campfire near Kudowa Zdroj



May 2008 Kudowa Zdroj
Pat Dobson Jenny Hand and Heather Hewitt
accept a bouquet



2008 Poland Wroclaw formerly Breslau Historic University



2008 Poland Trip to Bledne Skaly near Kudowa Zdroj the spectacular Errant Rocks



2008 Czech Republic
Town Theatre Jablonic nad Nisou
Conductor Pavel Kotla leader Mike Shaw



June 2009 LSO with LPC Beethoven's 9th 'Choral' Symphony



de montfort hall

Verdi Requiem

Leicester
Philharmonic Choir

Leicester
Symphony Orchestra

conducted by Keith Smith
in celebration of his 70th year

Saturday 24th April 2010

April 2010 Keith Smith 70th birthday concert



May 2010 Departing for Strasborg



May 2010 Strasbourg



June 2010 Strasbourg L'Eglise St Paul with Roland Melia



2010 Strasbourg



2010 Strasbourg



May 2010 Riquewihr Strasbourg tour



May 2010 Marmoutier



May 2010 Strasbourg



2010 Strasbourg Tour



2010 Strasbourg Tour



June 2010
Roland Melia
Strasbourg

1960 • 2010, cinquante années de jumelage

Leicester • Strasbourg

Concert anniversaire

avec les **Petits chanteurs de Strasbourg**
Maîtrise de l'Opéra national du Rhin, sous la direction de Philippe Utard
et l'**Orchestre symphonique de Leicester**
sous la direction de Roland Melia

mardi 1^{er} juin 2010 à 20 h30
Église Saint Paul
1, place Eisenhower
Entrée libre - plateau



Orchestre de la Région de Leicester - 2010



maîtrise
de l'opéra national
du rhin



Strasbourg

www.strasbourg.eu

July 2010 Roland Melia Fraser Noble Hall



Nov 2010 Dance Spectacular





Dance Spectaculars 2010 + 2013



April 2011 Dudley with Rainer Hersch



2012 Catherine Cole LSO Leader from 2009



June 2012 Paris



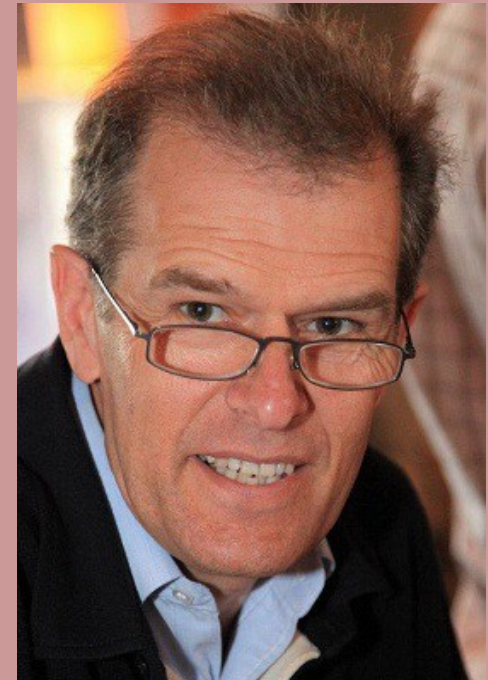
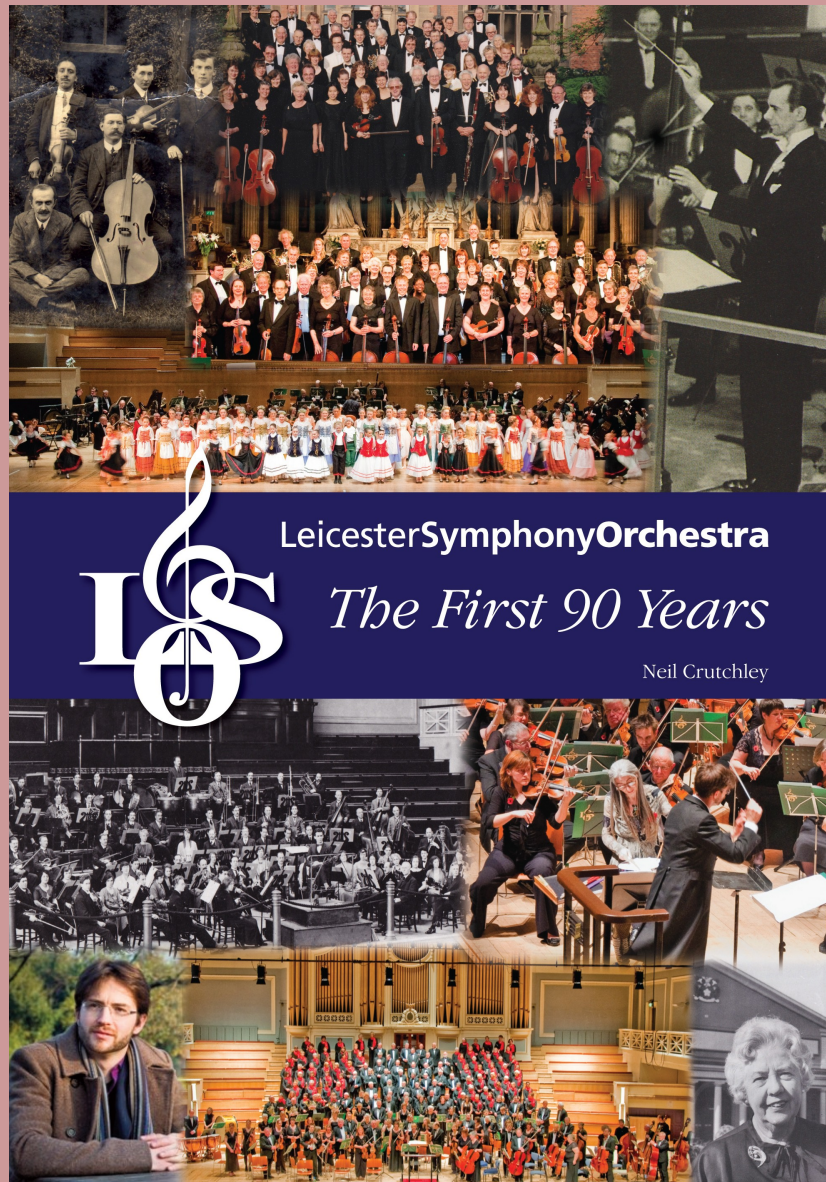
June 2012 Paris La Madeleine



Nov 2012 John Andrews and Dame Evelyn Glennie LSO 90th Anniversary Concert



2012 Book: LSO The First 90 Years
Author - Neil Crutchley
Illustrations - Sam Dobson



2013 LSO's longest serving members



2013 Chair Pat Dobson
Conductor John Andrews and
Leader Catherine Cole



Nov 2013 Dance Spectacular



Nov 2013 Dance Spectacular



May 2014 Sint Michielskerk Leuven Conductor John Andrews



May 2014 Dinant the home of Adolphe Sax



May 2014 Dinant



May 2014 Dinant



May 2014 Dinant



November 2014 Abbey Road Studios



Nov 2014 Abbey Road Studios LSO and LPC
working with Kathleen Shanks on
Gloria in Londinium



July 2015 Recording Melton Mowbray



July 2015 Recording session Melton Mowbray



May 2016 Rethel Reims Tour with John Andrews



Aug 2017 Arriva name their bus Sir Malcolm Sargent



May 2018 Paris + Suresnes



Chœurs Résonances Suresnes
Festival Chorus Hackney - Londres
Leicester Symphony Orchestra

Tchaïkovsky Symphonie n°5 Ralph Vaughan Williams Dona Nobis Pacem

Direction
John Andrews
Jean-Michel Chatard

Samedi 26 Mai 2018 20h30

Cathédrale Américaine
23 avenue George V, Paris 8ème

Dimanche 27 Mai 2018 16h00

Eglise du Coeur Immaculé de Marie
23 rue de Verdun, Suresnes



Prévente : 18 €, Plein tarif : 20 €
Tarif réduit : 10 €, Gratuit : -12 ans
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July 2021 Loughborough Play Day with Covid spacing



May 2022 LSO 100 Celebration

